

# РОДИМЫЙ КРАЙ

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The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is common time (C).

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Ро - ди - мый край" and "раз-". The piano accompaniment continues with chords and moving lines. A repeat sign is present at the end of the first line.

Ро - ди - мый край                      раз-

The second line of the song features a vocal melody and piano accompaniment. The vocal line continues with the lyrics "доль - я по - ле - вы - е. Кле - но - вый да бе -". The piano accompaniment continues with chords and moving lines.

доль - я      по - ле - вы -      е.                      Кле - но -      вый      да бе -

ре - зо - вый прос-тор тво - их не-бес

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

ос - кол - ки го-лу-бы - е ле-жат на са -

The second system continues the musical score. The vocal line has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a half note D5. The piano accompaniment includes a trill in the right hand over the final chord.

- мом дне лес-ных о-зер. А - а - а

The third system concludes the musical score. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a half note D5. The piano accompaniment continues with chords and a bass line.

