

ЧЕБОКСАРЫ — ГОРОД МОЙ РОДНОЙ

Слова В. Мурашковского

Не спеша, с большим подъёмом

Ф-но
Баян

f *ten.* *ff* *p* *a) p*

Handwritten musical score system 1, featuring a vocal line and piano accompaniment. The system consists of two staves. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The music is in a key with one flat (B-flat) and a 3/4 time signature. The piano part includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

Handwritten musical score system 2, continuing the vocal and piano parts. The piano accompaniment features a prominent bass line with chords and moving lines. Dynamic markings include *mf* and *f*. The system concludes with a fermata over the final notes of the piano part.

Handwritten musical score system 3, including the vocal line with lyrics and piano accompaniment. The lyrics are: "1 Не уи ти от з тих шум ных ча ек". The piano part continues with complex rhythmic patterns and dynamic markings like *mf* and *f*.

Handwritten musical score system 4, featuring the vocal line with lyrics and piano accompaniment. The lyrics are: "от ту ма ное бе лых над ре кой". The piano accompaniment is highly rhythmic and detailed, with dynamic markings such as *mf* and *f*.

нои. го-род мой род-ной.

Для оконгаи

сгзс.

1. Не уйди от этих шумных чаек,
От туманов белых над рекой.
Город, я души в тебе не чаю,
Чебоксары, город мой родной. } 2 раза
2. Огоньками ты в ночи мне светишь,
Волга мне легенды говорит.
Здесь живет одна на белом свете,
По которой сердце так болит. } 2 раза
3. Та девчонка выйдет на рассвете
Чебоксарцам строить этажи,
Город, Расскажи ты ей об этом,
О моей любви ей Расскажи. } 2 раза